



Regulations

PRIX MARULIC - OLD TEXTS REVISITED is a festival organized by the Drama Department of HRT -Croatian Radio with the help of the International Relations Dept., and in cooperation with the European Broadcasting Union (EBU).

The contest is open to all active and associate members of the EBU, as well as to other broadcasting organizations and independent producers.

A. INTENTIONS OF THE FESTIVAL

The intentions are implied in the Festival's motto - *Old Texts Revisited*, and the components of the motto should be interpreted including all the layers of their meaning.

1. (a) *Old texts* refers to literature and/or heritage, regardless of its genre or form, poetry or prose (poems, epics, dramas, novels etc.), i.e. all literary works inherited from the past. However, the Festival gladly welcomes programs based on so-called borderline texts, not belonging to literature in the strictest sense, and on other artifacts, e.g. complete or fragmentary notes, which are witty or observant or show the spirit of the times, and which transfer past spiritual experience into the present (epitaphs, letters, recorded oral tradition: customs and rituals, legends, myths, fairytales etc. and songs, biographical and autobiographical notes, entries in a diary and other personal notes, historical documents and the like). In brief, old texts refer to old literary texts, but also to any other document or written form of cultural heritage, which eludes literary classification.

(b) **An old text in this context is considered to be any text pre-dating 1921, which marks the occurrence of the first radio drama.**

2. *Revisited* - the second part of the Festival's motto refers to the strength and appeal of an old text, and its power to find a reflection in the present, in particular, to find a new artistic form suited for radio. In this respect, the intention of the Festival is to encourage genuine audio expressiveness. The old text is viewed as a model, a point of departure and a challenge. The radio adopts it, transforms it, and broadcasts it to its listeners as an authentic work of radio-art. The Festival would like to affirm the diversity of approaches, forms and methods, and in view of this aim it stresses its openness to various genres of radio-art.

With new technologies promising to make radio an enduring, innovative form of media, we would like to emphasize that we too are evolving with our medium and are happy to accept programs broadcast on Internet Radio and Podcasts.

B. IMPORTANT DATES

-The Festival begins on **May 14, 2022** and lasts 6 days.

-**The completed registration form** and a **summary** along with a detailed and **precise synopsis** in English of the program (approx. 3 pages for Dramas and Documentaries and 1 page for Short Forms) should be sent by **February 10, 2022** at the latest. Please note that a synopsis is not needed for programs that are in English.

1. Text materials (Registration Form including Summary AND Synopsis) to PrixMarulic@hrt.hr

2. Programs - audio files in WAV format, 24 bit, 48kHz should be sent by We Transfer –

<https://www.wetransfer.com/> to PrixMarulic@hrt.hr Level according to the new standard: -23 LUFS (EBU standard R128) - Loudness. Maximum allowed True Peak level: -1dBTP

Programs should be clearly named: “Country-Category-Program Title” i.e. “Croatia-Drama-Antigona”

-The pre-selection of the programs will be concluded by **March 11, 2022** and all the candidates will be informed about the results.

-The accreditation form should be sent by **April 11, 2022**.

-40 original printed scripts of the selected programs with an English translation should be received by post by **April 25, 2022**.

Upon selection, translated texts in pdf format should also be sent to us by email for the festival archives/streaming on our website. Please send them to: PrixMarulic@hrt.hr

No program with the first broadcast before **May 14, 2020** will be eligible.

C. ACCOMODATION

We will have a special offer for "Prix Marulic" delegates ready in due time.

D. RULES AND REQUIREMENTS

1. All kinds of radio forms and approaches based on old texts/heritage are welcome at this Festival. According to the explanations of *old texts* given under *INTENTIONS OF THE FESTIVAL*, the Festival welcomes radio adaptations of old literary texts (e.g. dramas, mysteries, poems, epics, diaries, letters and other literary forms), original radio dramas, documentaries and features, and other radio forms based on an old literary text or other artifact of written or documented heritage, in the condition that the date of the text upon which the program is based meets the requirements of the Festival, as explained under *INTENTIONS OF THE FESTIVAL*. Since the intention of the Festival is also to encourage the revival of old vernaculars, broadcasts based on national literary heritage are particularly welcome. Programs with primarily educational purposes will not be accepted. Internet radio and podcasts are allowed.

2. The Festival comprises three Categories:
 - (a) **Drama** Category
 - (b) **Documentary** Category
 - (c) **Short Forms** Category
3. In the Documentary Category, the Festival particularly expects to attract the feature- documentaries, programs approaching their subject in an investigative and modern way.
4. In the Short Forms Category, we are looking for short dramas and short documentaries up to 10 minutes of duration. It is obligatory that short forms programs have been thought of, produced and aired as such, no abbreviated or shortened longer forms will be accepted.
5. ARS ACUSTICA (sound art) radio pieces are also very welcome in each of the categories, but they must not be comprised of ONLY music and must be in line with all of the other regulations of the festival.
6. If the program is a part of a series, only one episode may be entered for the festival. In this case, it is necessary to give an overview of the entire series.
7. Entrants decide in which category they want to compete and state their decision in the registration form.
8. Each entrant can participate with:
 - an individual broadcast which may not exceed 60 minutes;
 - a maximum of four broadcasts in the first two categories combined (two dramas and two documentaries) in a total length of up to 100 minutes per category;
 - a maximum of two broadcasts in the Short forms Category and their total duration must NOT exceed 20 minutes (each one 10 minutes max).
9. The organizer would like to encourage the authors of entries to attend the Festival, participate in the open discussions with fellow practitioners, and play an active part in the selection of winning entries.
10. Programs will be judged by a Jury. The Jury consists of participants themselves (there is a limit of one voting delegate per production company and two voting delegates per country and two Jury Coordinators). The composition and the work of the Jury are regulated by a set of rules. However, the number of observers is not limited. The observers are welcome and encouraged to take part in the discussions without the right to vote.
11. The programs declared best by the Jury will be given the following awards:
 - (a) **In the Drama Category:**
 - Grand Prix Marulic Award consisting of a lighthouse statue, a diploma and a monetary award (3000€)
 - Second and Third Award Prix Marulic consisting of a lighthouse statue and a diploma.
 - (b) **In the Documentary Category:**
 - Grand Prix Marulic Award consisting of a lighthouse statue, a diploma and a monetary award (3000€)
 - Second and Third Award Prix Marulic consisting of a lighthouse statue and a diploma.
 - (c) **In the Short Forms Category:**
 - Grand Prix Marulic Award consisting of a lighthouse statue, a diploma and a monetary award (1500€)
 - Second and Third Award Prix Marulic consisting of a lighthouse statue and a diploma.
12. The organizer will pay the prize money in all categories to the authors of the winning entries or to the representatives of the entering organizations for distribution to those entitled to the prize.

13. For practical reasons the official language of the Festival is English.
14. Programs that have already been presented at other festivals are also welcome.
15. Programs should not contain advertisements.
16. Along with the recorded broadcasts in the original language, the complete script in the original language and the English translation should also be sent, preferably printed in two parallel pages or columns.
17. Short biographies of the author and director and sound engineer(s) along with photographs should be supplied together with the script, all in English. **Optional*
18. The script of the selected program should be sent in 40 copies.
19. The entrants pay all shipping costs (Customs taxes included) for scripts sent by post. The package should be clearly marked: **For festival use only – No commercial value.**
20. All the material should be sent to the following address:

PRIX MARULIC
HRT - Hrvatski radio - Dramski program
Prisavlje 3
10000 Zagreb
Croatia

21. Packages should be sent by airmail, a bill of freight enclosed, to the above address. The sender should inform the organizer of the dispatch date and the bill of freight number.
22. The recordings and scripts will remain in the archives of the Drama Department of Croatian Radio.
23. The entrant agrees that, in the case its program is awarded one of the Festival prizes, the organizer of the Festival may use up to three minutes of the winning program for the purpose of promoting the Festival, internet included.
24. The organizer also reserves the right to make a pre-selection according to the following criteria: how the program meets the basic requirements of the Festival, quality of the program, entrant's quota and date of receipt.
25. An entrant whose program has not been selected for the festival will be notified of the decision.
26. All entrants and the European Broadcasting Union (EBU) will officially be notified of the decisions of the Jury.
27. The registration of an entry for the 2022 Prix Marulic Festival implies full acceptance of all of these rules and requirements.