JOB FALLS SILENT

Monologue for 1 performer

Radio play

Christoph Korn, 2021

Direction: Christoph Korn Performer: Caroline Junghanns Dramaturgy: Manfred Hess

Sound: Tanja Hiesch and Christian Eickhoff

Libretto and concept: Christoph Korn / Claas Morgenroth

Translation: Bruce Carnevale. (By using the "The King James Bible")

Production: Südwestrundfunk (radio play), funded by Kunststiftung NRW

Made possible by the CityARTists Award 2021

Libretto:

Part 1: The Speech of Job, and the Speeches of the Friends

Part 2: God Responds Part 3: Job Falls Silent







Introduction, narrator's voice:

(neutral)

There was a man in the land of Uz, whose name was Job; and that man was perfect

and upright, and one that feared God, and eschewed evil. And he was rich.

Now there was a day when the sons of God came to present themselves before the

Lord, and Satan came also among them.

Then Satan answered the Lord, and said, Doth Job fear God for nought? ... Thou

hast blessed the work of his hands, and his substance is increased in the land. But

put forth thine hand now, and touch all that he hath, and he will curse thee to thy

face.

And the Lord said unto Satan, Behold, all that he hath is in thy power; only upon

himself put not forth thine hand. So Satan went forth from the presence of the Lord.

And the Lord spake, and Satan spake, and the Lord spake, and Satan spake. Then

came a messenger unto Job, saying, Thy servants are slain, thy flocks are burned,

thy possessions are stolen, thy sons are dead, and thy daughters are dead. And

another messenger said. And another spake. And another spake.

Then Job arose, and rent his clothes, and shaved his head, and fell to the earth, and

bowed himself low. And when Job's three friends heard all this misfortune, they

came. They had become one to mourn him and to comfort him. And they lifted up

their voice, and wept, and sat with him upon the earth seven days and seven nights,

and spake nothing to him.

(left): Part 1 Job speaks, and his friends speak

2

Part 1: The Speech of Job, and the Speeches of his Friends

(Powerful to the utmost, thrust out, shouted out):

Job:

Be extinguished	
the day	
the night	
the world	
the moon	
the dark	
the year	
the number	
the man	
the word	
the pain	
Be extinguished	
the star	
the light	
the body	
the mother	
the boy	
the eye	
the lap	
the chest	
Be extinguished	
the morning	
the king	
the earth	
the prince	
the gold	
the house	
the silver	

Be extinguished the lawsuit the peace the voice the life the heart the water the hill the lion the body Be extinguished the death the scream the voice the calm the sea the spirit the suffering the consolation the ore the friend Be extinguished the law the house the bread the hope

the wind

the mouth

the mountain

the grave

the child

Be extinguished

the sun

the star

the hand

the soul

the disgust

the flesh

the sinner

the grave

the night

Be extinguished

the mockery

the wisdom

the horror

the breeding

Be extinguished

the water

the people

the sovereignty

the clay

the flower

the day

the human being

the lead

the handle

Be extinguished

the happiness,

the misery,

the food

the stream

the oil

the son

the sheep

the lamp

the wrath

the straw

the child

Be extinguished

the peace

the evil

the tomb

the marrow

the pit

the fullness

the trace

the south

Be extinguished

the poor

the steppe

the deadline

the field

the sheaves

Be extinguished

the plea

the time

the sacrilegious

the heat

the lie

the worm

the friendship

the step

the city

the tongue

the ear

Be extinguished

the prince

the voice

the widow

the heart

the dew

the branch

the pine tree

the tooth

Be extinguished

the lack

the salt

the rope

the reins

the path

the ashes

the storm

the rubble

the blood

Be extinguished

the bones

the skin

the covenant

the eye

the pain

the horror

the nobility

the fire

the judge the clan the throat the customer Let the day be extinguished when one spake. Then I would lie there and be quiet. Then I would sleep and have peace. The Friends: (Softly) (Whispered, left): A word has secretly come to me. mmmmmmm.... (Whispered, left): From him my ear has received a whisper. (two-fold, left/right): mmm..... and (two fold, left/right): A breeze passed me by. (whispered, left): A breath passed me by. (whispered, left): I heard a voice. It was silence. Silence. (two fold left/right): And I heard a voice. (right): Hhhaaaahh.

(whispered, left): And I heard a voice.

(two fold left/right): Shout and see if someone answers you! Shout! If someone answers you!
(right): He does
(whispered, left): Shout if someone answers you!
(right): He catches
(whispered, left): Shout! If someone answers you!
(right): He helps
You
(whispered): Listen
(voiced): Hear
(two fold left/right): Hidden from the tongue – you will laugh with the stones. Listen to this. Listen.
Job:
(Powerful to the utmost, thrust out, shouted out):
I scream!
I roar!
I scream!
I roar!

Ishout!	
Ishout!	
Iroar!	
Iroar!	
Iroar!	
Iroar!	
Scream!	
Scream!	
Scream!	
Roar!	
Roar!	
Roar!	

Silence is what I want.

But now lifts up. Lifts. Breathes. Is there injustice on my tongue? I spoke. My life a breath. My life a breath. I want to talk, I want to lament. My days a breath. My days a breath. My days a breath. Breath of air. Rest. That I am a sound to myself That he hears my voice That he gives rain That he is wounded

That he saves

That he judges
That he mocks

That he is silent

That he is mistaken

That he whispers

The speech of a desperate man fades into the wind.

That he runs
That he lives
That he withers
That he seeks
That he hopes
That he lies
That he shares
That he stays
That he does great things and unfathomable things.
Miracles that no one can count.
That he hears my voice.
That he hears my voice.
·
Thathehearsmyvo-ice!
The Friends:
(Softly)
(two fold, left/right): Thy guilt. Thy tongue. Thy mouth. Thy lips. Thy voice.
a cu u a cu a cu a cu a cu a cu a cu a
(two fold, whispered, left/right): Wind
(two fold, left/right): Thy God. Thy fear. Thy word. Thy heart. Thy day. Thy tribulation.
Thy hip. Thy eye.
(two-fold, voiced, left/right): He distributes the light
(two fold, left/right): Thy lap
(two fold, whispered, left/right): The night

(two fold, left/right): Thy toil. Thy breath. Thy ear. Thy bread. Thy face. Thy city. Thy house. Thy tent. Thy womb. Thy cattle.
(two fold, whispered, left/right): Breath
(two fold, voiced, left/right): His heart is like stone
(two fold, left/right): Thy rock. Thy light. Thy back. Thy step. Thy fall. Thy noose. Thy fall. Thy king. Thy court. Thy tribe. Thy spirit.
(two fold, whispered, left/right): Lap
(two fold, voiced, left/right): He knows The Time.
(two fold, left/right): Thy sky.
(two-fold, voiced, left/right): He hides the waters.
(two fold, left/right): Thy excrement. Thy dream. Thy son. Thy body. Thy food. Thy misery. Thy belly. Thy flood. Thy wickedness. Thy end. Thy death.
JOB: (Powerful to the utmost, thrust out, shouted out):
You!
You!
Hear!
Hear!

With thy	/ ears!
----------	---------

The Friends:

(softly)

(two fold, left/right): To the mighty belongs the land. Accept instruction. Convert thyself. Throw thy gold into the dust. He will hear you.

(whispered, left): He will hear you.

JOB:

(Powerful to the utmost, thrust out, shouted out):

Speak!

Against....God....Riot!

(miserable): Ähhhhhhh (miserable): Ahhhhhh

The Friends:

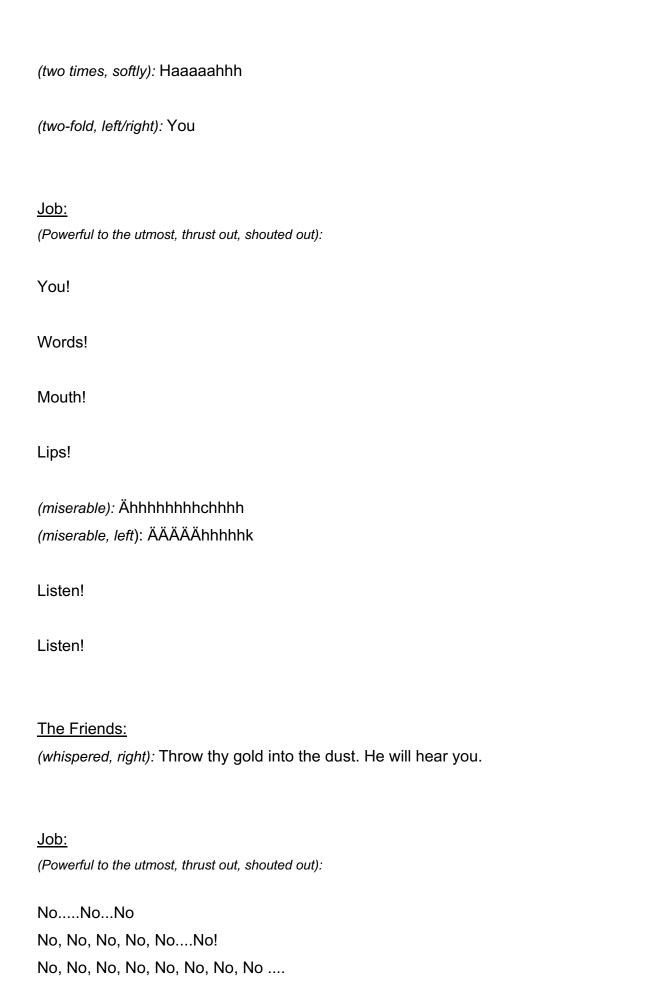
(right): Accept instruction. Convert.

(two-fold, left/right): Here

(two fold, softly): Ohhhhhh

(two-fold, left/right): And now

And.....there



(two fold): How long do you want to talk?
Job: (Powerful to the utmost, thrust out, shouted out):
No!
The friends and Job at the same time: (Friend): Plead, ask, speak (Job): No, No, No, No, No, No, No
The Friends: (two times): How long do you want to stay?
Job: (Powerful to the utmost, thrust out, shouted out):
No!
The Friends: Rest
The friends and Job at the same time (friends): Suckle, sleep (Job): IIIIII

The Friends:

	The friends	and	Job	at the	same	time
--	-------------	-----	-----	--------	------	------

(Friends): How long do you want to live, see, rave, hear? (Job): I,I,I,IIIII....III!!!

The Friends:

(whispered, right): How long will you scream?

Job:

(Powerful to the utmost, thrust out, shouted out):

(miserable): ÄHHHHhhhhäääääääähhhÄÄÄÄÄÄ...Ä..Ä..Ä..Ä.ÄÄÄÄÄÄÄ...Ä ..Äääääää....ALL THE SAME, that's how I say it then!

Guiltless, how guilty he kills.

My life disgusts me.

My life disgusts me.

My....li-fe....dis-gusts....me....!

The Friends:

(two fold, left/right): Misfortune hungers. Misfortune stands ready. The light will become dark; the steps shorter.

Job:

(Powerful to the utmost, thrust out, shouted out):

I scream violence.

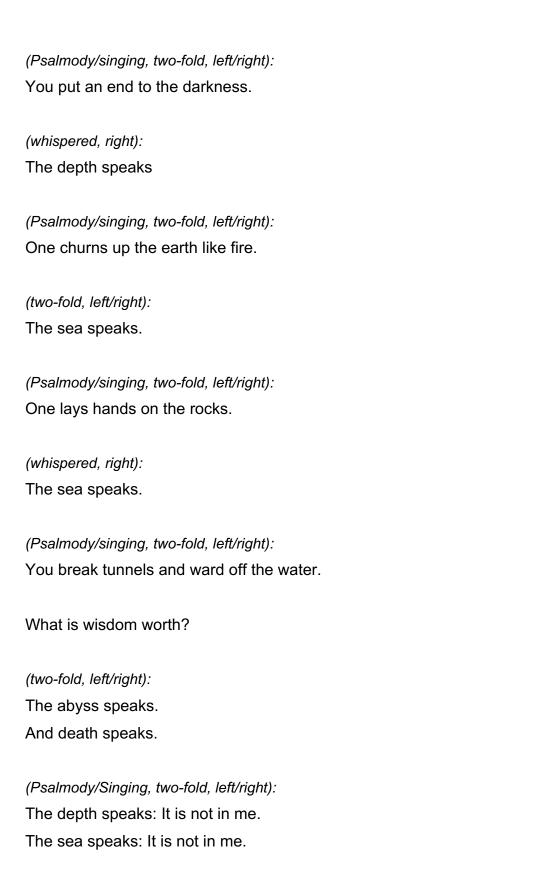
And yet I am not heard.

I laugh. And yet am not heard.
7 and yet an met meare.
I suckle.
And yet am not heard.
I call.
Ishout!
And yet am not heard.
And yet am not heard.
I plead.
And yet am not heard.
I dream.
And yet I am not heard.
I cry.
And yet am not heard.
And yet am not heard.
Only the bare life I brought from it. Have mercy, friends, the hand of God has struck
me.
Oh, that my speeches were written down!
Oh, that my speeches were written down!
Ca-rv-edintotherockinmemory.
The Friends:
(whispered, left):
Dominion.
And horror.

And peace.
(two fold left/right): How can a person be just?
<u>Job</u>
And you?
The Friends:
(softly, left): You.
mmmmhhh
And you?
Job:
And you!?
The Friends:
(two fold left/right): Do you mean what you know?
Job:
You!!!
You, You, YouYouYouYouYou, dadadada.
The Friends:
(two fold left/right): What do you want to do?
(whispered, left): What do you want to do?

Job: You!!
The Friends: (two fold left/right): What can you know? Who would know? Who summons me?
<u>Job:</u> You, You, You, You, You, rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr
He! and He!
He! and He!
The Friends: (two fold left/right): Who wants to stop him? He should not notice? Can he be reasonable? Can he come into the world as a human being? Could thou not be afraid? Could thy life flourish? Could thou forget?
Job:
Silence!

The Song of the Wisdom of God (formal, like the Speeches of Friends)



(whispered, right):

The abyss speaks and death speaks.

(Psalmody/Singing, two-fold, left/right):

The abyss speaks and death speaks: I have heard with the ear but a rumour.

Job:

(Powerful to the utmost, thrust out, shouted out):

Horror falls upon me.

My dress is disfigured.

I am disgusted with my life.

I am disgusted with my life.

I cried..... yes

I waited....yes

I hoped....yes

I saved the poor man who cried out.

I broke the jaws of the unjust.

And plucked the robbery from his teeth.

They listened to me and were silent.

They listened to me and were silent.

After my words, no one spoke any more.

But now they laugh at me.

They pushed my foot away.

They have torn up my paths.

They detest me!

They're grabbing my dress.

They roll close under the rubble.
Between the bushes they shout, without names.
I cry out to you!
I cry out to you!
l!shout!to!you!
But you don't answer!
But you don't answer!
But you don't answer!
But!you!do not!answer!
Skin for skin
Step for step
Force for force
An eye for an eye
Hand for hand
I cry out to you!
Way for way
Meat for meat
God for God
Covenant for covenant
Land for land
Heart for heart
I cry out to you!

They pierce the bones.

Curse for curse

Ear for ear
Heart for heart
Gold for gold
Enemy for enemy
Man for man
Song for song
Oil for oil
Rock for rock
Wind for wind
Breath for breath
I cry out to you!
Word for word
Death for death
Fist for fist
Bread for bread
Gold for gold
Consolation for consolation
I cry out to you!
Anger for anger
Mouth for mouth
Dust for dust
Kiss for kiss
Night for night
Nooooo!!!
Answer!
(1 C) A 1
(left): Answer!

Guilt for guilt

(right with reverb): Answer!

(left with reverb): Answer!

(right with reverb, far away): Answer!

Narrator's voice:

(Neutral)

Then the rulers stopped speaking and put their hands over their mouths. And the princes held back their voices. And the tongue stuck to the roof of their mouth. For whoever's ear heard him, he counted himself blessed. For he saved the poor man that cried out. For he broke the voice of the unjust. And plucked the spoils out of his teeth. And they listened to him and held their peace. And after his words no man spake any more. And after his words no man spake any more.

(left): Part two, The Response of God.

25

Part two: The Response of God

Breath

(God's answering speech is interspersed with a sine tone modulating from bottom to top. It moves from its lowest possible frequency point to its highest possible frequency point.

The individual words to be heard are recorded five times, superimposed in stereo					
panorama and thus organised as speech choir.)					
Narrator's voice:					
(neutral, left): Part two, The Response of God					
God:					
(Chant, five times, superimposed):					
You					
You					
Breath					

You

You

You

You

You

Flesh

Flesh

Flesh

Flesh

Flesh

Mouth

Mouth

Mouth

Mouth

Mouth

You

You

You

You

You

God

God

God

God

God

Blood

Blood

Blood

Blood

Blood

Mud

Mud

Mud

Mud

Mud

Skin

Skin

Skin

Skin

Skin

You

You

You

You

You

Death

Death

Death

Death

Death

You

You

You

You

You

Flash

Flash

Flash

Flash

Flash

I

ī

1

I

I

Flesh

Flesh

Flesh

Flesh

Flesh

Death

Death

Death

Death

Death

You

You

You

You

You

I

I

I

I

I

Lord

Lord

Lord

Lord

Lord

Light

Light

Light

Light

Light

Who

Who

Who

Who

Who

Mud

Mud

Mud

Mud

Mud

You

You

You

You

You

Skin

Skin

Skin

Skin

Skin

Snow

Snow

Snow

Snow

Snow

You

You

You

You

You

 ${\sf God}$

 ${\sf God}$

 ${\sf God}$

God

God

Has

Has

Has

Has

Has

Dew

Dew

Dew

Dew

Dew

I

I

I

| |

You

You

You

You

You

Light

Light

Light

Light

Light

Part 3: Job Falls Silent

(The following sentence is repeated 12 times - tenderly. Line by line, more and more consonants and vowels fall silent until the sentence is transformed into silence. The successive spaces created in this way are sustained as silence. The sentence spoken here in German reads in its English translation as follows: "I put my hand on my mouth. Once I spoke, I will not do it again.")

Narrator's voice:

(neutral) Part 3: Job falls silent

Ich lege die Hand auf meinen Mund. Einmal habe ich geredet, ich tu es nicht wieder nmal habe ich gerede, ich tu s nicht wieder Ich lege die Ha d auf einen Mund. Ich le e die Ha auf einen nd. mal habe ich gerede, ich t s nicht wieder Ich le e die Ha auf ein n. mal habe i h gere , ich t s nicht wieder ch le die Ha auf habe i h gere s nicht wieder n n. m , ich t ch I die Ha au n n. m habe i h gere , ich t s ni t wie r ch I d а n n. m h i h gere , ich t s ni t wie ch I h i h , ch t s ni t wie r n n. m r ch h h t i n. , ch t s n n m h h , ch t t n m s n h h t s n

h

n			
		<i>(pitch)</i> n	
<i>(pitch)</i> n			
ha			
			n
			n
(pitch) n			
	n		
	n		

hm -----