

2024 PRIX MARULIĆ SCHEDULE

FRIDAY MAY 24

PRESS OFFICE (Hvar Theatre)

09:00 **JURY MEETING** – forming of the Jury

VENERANDA *

10:00 Welcome by the Artistic Director

10:15 **#Antigone** (45'30'') Ireland/Colin Murphy (**drama**)

11:10 **Romeo and[roid] Juliet** (5'00'') Georgia/Mamuka Magularia (**short form**)

11:20 **Thoughtcrime in Belarus. When dystopias come to life.** (54'36'')
Germany/Deutschlandfunk Kultur/Inga Lizengevic (**documentary**)

VELO GRABLJE *

15:30 **Kovar Republic** (50'35'') Croatia/HRT (**documentary**)

16:30 **Can We Come Carol?** (9'19'') Canada/Mira Burt-Wintonick (**short form**)

16:45 **Class of '32 - Memories of Nicla Borri** (45'36'') Italy/Archivio Diaristico Nazionale,
Treno della Memoria, Marco Stefanelli (**documentary**)

HVAR THEATRE

19: 00 **DISCUSSION ABOUT PRESENTED BROADCASTS**

SATURDAY MAY 25

TOWN FORTRESS *

- 09:30 **A Mirror** (5'20") UK/Falling Tree Productions (**short form**)
- 09:40 **MIXING MEMORY & DESIRE I** (60'00") Germany/SWR (**drama**)
- 10:55 **The Last Laugh** (9'40") Canada&France/Neil Sandell (**short form**)
- 11:10 **Writing underground - The youth magazine Vedem in Theresienstadt**
(53'30")Germany/Radio Bremen (ARD Germany) (**documentary**)

HANIBAL LUCIĆ'S GARDEN *

- 15:30 **LORCA AS A DREAM** (23' 31") Spain/Chuse Fernandez (**drama**)
- 16:00 **Journey at the edge of the night** (51'07") Slovenia/Radio Slovenija (**documentary**)
- 17:00 **Between the Ears: Deep Listening in Japan** (29'00") Germany/UK/Andreas
Hartmann for BBC Radio 3 (**documentary**)

HVAR THEATRE

- 19:00 **DISCUSSION ABOUT PRESENTED BROADCASTS**

SUNDAY MAY 26

HANIBAL LUCIĆ'S GARDEN *

- 09:00 **Benya Krik** (38'35'') Croatia/HRT (**drama**)
- 09:45 **This is a village, though as it wasn't here...**(9'50'') Poland/Polish Radio Białystok
(**short form**)
- 10:00 **Mr Theodor Mundstock** (59'42'') Czech Republic/Czech Radio (**drama**)
- 11:10 **Circumstances** (7'00'') Germany/Werner Cee (**short form**)
- 11:20 **Tracks** (60'00'') Germany/NDR (**drama**)

HANIBAL LUCIĆ'S GARDEN *

- 15:30 **The Unawaken** (32'56'') Slovakia/Radio and Television Slovakia (RTVS) (**drama**)
- 16:15 **The Dutar Maestro** (09'14'') Iran/Morteza Namazi - (**short form**)
- 16:35 **Queen of Nightclubs** (48'28'') Ireland/New Normal Culture/Zoë Comyns
(**documentary**)
- 17:30 **Once upon a time in Belgrade** (9'26'') Serbia/Snežana Ristić&Radonja Leposavić
(**short form**)
- 17:45 **All-American Ruins: Isabel and the Allentown Mafia** (19'15'') USA/All-American
Ruins (**drama**)

HVAR THEATRE

- 19:00 **DISCUSSION ABOUT PRESENTED BROADCASTS**

MONDAY MAY 27

HVAR THEATRE

10:00 – 12:00

Artificial Intelligence and Radio Drama (IM)POSSIBLE COLLABORATION

Ilinca Stihi (Romanian Radio)- lecture/presentation

Discussion after the lecture, moderator: Katja Šimunić (Croatian Radio)

LUNCH – time and venue TBA

TUESDAY MAY 28

GALEŠNIK ISLAND *

- 9:30 **London After Midnight** (57'00") UK/AudioMarvels®/Pocket Universe Productions/Monket Basket Productions (**drama**)
- 10:35 **"La nave partira " (The Ship Sails On)** (10'00") Croatia/HRT (**short form**)
- 11:00 **Dust** (27' 50") UK/Falling Tree Productions (**documentary**)
- 11:35 **The Sister of Job** (53'56") Poland/Polish Radio Theatre(**drama**)

HVAR THEATRE

- 15:30 **You know too much, Van Helsing** (59'35") Ireland/Bernard Clarke (**documentary**)
- 16:40 **On Ulysses' Incredible Voyage** (5'39") Italy/M Cristina Marras (**short form**)
- 16:50 **Sounds Unfrozen** (54'21") Finland/YLE/Jean-Claude Kuner (**documentary**)
- 17:50 **Danger** (24'58") Switzerland/SRG / SSR (**drama**)

HVAR THEATRE

- 19:00 **DISCUSSION ABOUT PRESENTED BROADCASTS**

WEDNESDAY MAY 29

HVAR THEATRE

10:00 JURY MEETING- voting

13:00 FINAL JURY MEETING

HVAR THEATRE

19:00 AWARD CEREMONY & RECEPTION

*** In case of rain, all sessions will be held in Hvar Theatre**