## Petr Hudský: World number 33

Producer: Kateřina Rathouská

Sound: **Dominik Budil** 

Sound design and Music: Ondřej Gášek

Director: Ondřej David

## **Characters and cast:**

Captain: Jiří Štrébl

Lieutenant: Matouš Ruml Mary: Kateřina Rathouská

Singing: Jiří Štrébl, Matouš Ruml, Ondřej David, Nairi David, Nina

Rudišová

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Captain and lieutenant are on a journey through the universe. Soon we'll learn that they are supernatural beings.

Introductory music – a Christmas carol How Beautiful You Are (only music)

**CAPTAIN:** (space ship sounds) So number 32 is... done. (space ship sounds)

LIEUTENANT: Yes, Captain, sir.

**CAPTAIN:** Continuing.

(the ship flies through the universe)

**CAPTAIN:** Thirty-three is quite far away, isn't it?

**LIEUTENANT:** It's light years away... We're almost there, captain.

**CAPTAIN:** I can see. Give us the report, Lieutenant.

(0:37)

**LIEUTENANT:** So... (sounds) here it is... (reading) Station number 33. World:

Dry land, ocean, air. The highest form of life: mammals, primates.

**CAPTAIN:** (sounds) Hold on, primates?

**LIEUTENANT:** Yes.

**CAPTAIN:** The highest life form in World 33 are primates?

**LIEUTENANT:** Precisely.

**CAPTAIN:** God blimey...

**LIEUTENANT:** It says it here, captain. Thirty-three, primates.

(short pause)

**CAPTAIN:** Can you hand me the list?

**LIEUTENANT:** Sure. Here you go. (sounds) You see, here it is.

**CAPTAIN:** That must be a mistake, surely? (sounds) (he's trying to remember)

Thirty-three... The highest form of life there were dinosaurs...

**LIEUTENANT:** Yes, Captain, you have excellent memory, it used to be the dinosaurs. But there were terrible problems with behaviour.

**CAPTAIN:** I remember now... Clever, but they wouldn't listen. (*LIEUTENANT: Hm.*) It has been some time now.

**LIEUTENANT:** I was just beginning my career.

(1:40)

**CAPTAIN:** What happened to them?

**LIEUTENANT:** I'll look in the files... (*sounds*) oh, here it is. Rocket Universe-Earth, the Sodom-Gomorrah type, used twice. (*sounds*)

**CAPTAIN:** Sodom-Gomorrah? Not much could have been left of the dinosaurs but a few bones.

**LIEUTENANT:** It was a real whack. Well, and after that the primates took over.

**CAPTAIN:** Primates... I don't know anything more stupid and aggressive. (*short pause*) And what about the second rocket? When did we drop that?

(2:13)

**LIEUTENANT:** I'll check... (sounds) Recently, a few thousands local years ago.

**CAPTAIN:** Recently? It wouldn't be looking like this here.

**LIEUTENANT:** The explosive charges were lowered to three thousandths of a percent and the target were just two smallish settlements. Hm, a classic educational exemplary lesson. (*sounds*)

**CAPTAIN:** Now I get it. Because after a standard Sodom-Gomorrah we would have had to introduce a second batch. And with an interval. (*short pause*) I can see number thirty-three has lots of problems.

**LIEUTENANT:** Unfortunately, Captain, it's just as you say. They are as stupid as they are wild.

**CAPTAIN:** I agree. I simply don't get it, how a world like this could have got on our list for the landing of the BIG J.

**LIEUTENANT:** You're right, they were not on the original list.

**CAPTAIN:** Were they?! I thought that if there were primates, I would have noticed.

(3:10)

**LIEUTENANT:** They added them later. (*sounds*) Here, you see, the appendix: add two worlds on the list for the landing of the BIG J: number 33, Earth – primates, and number 51, W9 – boulders. (*sounds*)

**CAPTAIN:** I can understand why the boulders, but primates.... Such an experiment. (*sounds*) Well, it's their decision and the two of us can't do anything about it now. Poor J-33, I wouldn't want to be in his shoes.

(sounds of landing)

**LIEUTENANT:** Here we are.

**CAPTAIN:** Wait a bit I'll just... get my bearings... those are the three?

LIEUTENANT: Yes.

**CAPTAIN:** Can they see us?

**LIEUTENANT:** All of them can see us. I've turned on all the lights.

**CAPTAIN:** It's just whether they've understood they are supposed to follow us.

Turn on the AUDIO.

**LIEUTENANT:** In a sec.

We hear the sounds of Earth – distant men singing: "We are the three kings, we're coming to you, wishing you health and happiness. Health, happiness and a long life, we've come from far away."

LIEUTENANT: Ah, it's okay, they are following us, they got it.

**CAPTAIN:** Great. What about J-33, has he got down already?

**LIEUTENANT:** A little while ago. The small building over there, it's called a stable in the local language.

We hear a distant crying of a newborn and Mary's soothing voice:

**(4:29)** 

**MARY:** (from a distance) Baby Jesus, don't cry...

**CAPTAIN:** A stable? Quite a primitive construction.

**MARY:** (from a distance) He's beautiful, isn't he, Joey. Like an angel.

**LIEUTENANT:** It's a dwelling for a lower form of mammals.

**CAPTAIN:** Even lower than primates?

**LIEUTENANT:** Yes, there are quite a few. For example the white ones, can you see the group?

Sheep bleating and a carol sung by children: "How beautiful you are, innocent, in the midst of poverty, we fall down in front of you, we bring you our presents..."

**CAPTAIN:** I can see them. They are saying something.

**LIEUTENANT:** No, these creatures... sheep... don't speak.

**CAPTAIN:** But their jaws are moving.

**LIEUTENANT:** They are chewing grass, that's one species of the local flora.

**CAPTAIN:** They eat each other. That's awful. Well, otherwise it seems everything is okay. Turn off the AUDIO.

The sounds from Earth stop.

(5:24)

**LIEUTENANT:** I'll put it in the logbook.

**CAPTAIN:** All we can do now is keep our fingers crossed for J-33. It will be tough for him. I have no idea how he can explain some of the things to them.

**LIEUTENANT:** He's done the training, he knew what he's up to.

**CAPTAIN:** If he were to simplify it... like really simplify...

**LIEUTENANT:** How about using fairy tales?

**CAPTAIN:** Maybe...

Short pause.

**CAPTAIN:** What do think about leaving the checking term at 75 local years?

**LIEUTENANT:** You mean like doing them more often? I don't know if we can manage, you know how many worlds we are responsible for. And the budget is tight.

**CAPTAIN:** I meant just the opposite. I thought of moving it to 100 or 110?

**LIEUTENANT:** I wouldn't do that, sir, leaving them so long without supervision seems risky to me. Especially with primates.

**CAPTAIN:** You're right, Lieutenant. We'll stop by according to plan, better safe than sorry.

**LIEUTENANT:** (agreeing) I've put it down. (sounds)

**CAPTAIN:** So that's number 33... done.

**LIEUTENANT:** Thank God.

**CAPTAIN:** And now off we go.

(the ship flies off, it continues moving through the universe)

(6:44)

**CAPTAIN:** What's next?

**LIEUTENANT:** We're getting closer, I'll find the file... (sounds) Here it is...

(reading) Habitat number 34. World: Ocean, air. Highest life form: seaweed.

**CAPTAIN:** Finally someone intelligent.

(the ship lands)

LIEUTENANT: We're here.

**CAPTAIN:** Those three are swimming after us?

**LIEUTENANT:** Yes. No doubt about that. As soon as we appeared, they started following us.

**CAPTAIN:** Turn on the AUDIO.

**LIEUTENANT:** Just a sec.

We hear distant splashing and the same song as before "We are the three kings, we're coming to you, wishing you health and happiness..."

**CAPTAIN:** What about J-34, has he descended already?

**LIEUTENANT:** He's splashing over there, captain. That little seaweed.

**CAPTAIN:** Fantastic. (audio from Earth turns off) So that's number 34... done.

LIEUTENANT: Yes, sir.

**CAPTAIN:** That was quick. Let's continue.

A short break.

**CAPTAIN:** How many more worlds do we have to visit?

**LIEUTENANT:** Myriads, Captain.

(Sounds of the universe at the end.)